

**WRITTEN QUESTIONS FROM COUNCILLORS**

The following questions have been received from Councillors and will be taken as read along with the written answer which will be included in an addendum that will be circulated at the meeting:

**(a) Councillor Littman**

“Whilst Chair of the Economic Development and Culture Committee; you said, in your Chair’s Communications at the meeting on 18th June 2015:

“A petition with over 5,300 signatures by Our Brighton Hippodrome is not being presented today. It asks the council to support plans for theatre restoration and to use all available powers and its best endeavours to facilitate such plans. I can confirm that we are now in positive discussions with Academy Music Group, the new owner of the Hippodrome, Hippodrome House and the access yard off Ship Street. We have agreed to join a stakeholders group with Our Brighton Hippodrome, Brighton Hippodrome CIC, The Theatres Trust, Historic England and the Frank Matcham Society. The stakeholder group will work with Academy Music Group to find the best way forward to bring the Hippodrome back to life. The council will assist in that process by sharing relevant information for an independent viability assessment.”

I note that since then, the independent viability assessment has been conducted and an agreement is being drawn up for the “enabling development” part of the project.

In the light of this encouraging news, could Cllr. Morgan please update me on the support we, as a Council, have given, and will be giving in the future, in order to ensure the stakeholder group is able to pursue their development plans and that we ‘bring the Hippodrome back to life’?”

**Reply from Councillor Morgan – Leader of the Council**

“I can confirm that the council has continued to be represented on the stakeholder group and is supportive of the Hippodrome CIC’s efforts to access funding streams to help restore this historic Grade II\* listed building as a successful theatre and multi-event space. The council’s assistance has recently included providing the CIC with written support in respect of its £3.6 million bid to secure funding from the Coastal Communities Fund for initial restoration work to preserve the fabric of the building. The outcome of this bid is currently awaited.

Earlier in July officers from the council and Historic England met with the CIC and its appointed team to discuss their emerging plans. Obtaining the freehold interest is the key factor necessary to enable the CIC to move forward, as it would provide access to potential funding streams towards the building’s restoration that would not be available to commercial bodies. The CIC’s proposals are therefore dependent on its development partner securing a land

with Academy Music Group, current owners of the site. Assuming that such a land deal is secured, the council is committed to hold regular meetings with the CIC in order to help facilitate progress wherever appropriate.

Officers are meeting with the Academy Music Group on 25 July and this will provide us with further information on the freeholder's considerations. Whatever the outcome of current negotiations between the CIC, its development partner and the Academy Music Group, the council will continue to play whatever role it reasonably can in helping to facilitate the restoration of this important building."

**(b) Councillor Knight**

"Can the Chair of the Children, Young People and Skills Committee please confirm how many unaccompanied asylum seeking children the Council plans to take in response to the growing refugee crisis, and confirm whether the Council plans to take additional asylum seeking children beyond the Government target of 0.07% of the total child population?"

**Reply from Councillor Bewick – Chair of the Children, Young People & Skills Committee**

"Thank you for your question. As you will be aware this council has a proud record of receiving refugee and asylum seeking families and children. Last year we accepted 10 unaccompanied young people from Kent to help support the pressure they were under. As you have noted in your question the Home Office have made an assumption that each local authority area will receive additional unaccompanied asylum seeking children as part of a national dispersal programme. We have agreed to take part in this programme and are in liaison with them regarding receiving children. It is likely that children will arrive in small numbers and over an extended period but we are happy to confirm that we will accept these children who require support and help. If this means we go slightly above the 0.07% figure quoted by the Home Office we believe that this is our responsibility as a city of sanctuary."

**(c) Councillor Sykes**

"At the March 2016 meeting of Environment Transport and Sustainability committee, Cllr Mitchell undertook to provide me with a briefing in response to a Green Group Notice of Motion entitled 'Being prepared for flooding', which had been agreed by Full Council in January 2016. Please could this briefing be provided?"

**Reply from Councillor Mitchell – Chair of the Environment, Transport & Sustainability Committee**

"Following the ETS Committee a written briefing was prepared for Councillor Sykes that unfortunately was not sent. This was an error and the briefing has now been sent to Cllr Sykes."

**(d) Councillor C. Theobald**

“Will Cllr. Cattell please list the % for Art S. 106 contributions that have been agreed by the Council over the last 12 years, the monetary value of each of those contributions and what they have been spent on?”

**Reply from Councillor Cattell – Chair of the Planning Committee**

“I have provided you with two lists of public art contributions. These have been made as part of planning consents for major developments. The first is a list of developer contributions directly towards public art - this includes contributions implemented in the last 12 years as well as those secured within the last 12 years.

The second list is developer contributions for public art integrated into public realm. In some cases these payments include public realm improvements as well as public art contributions. It is not possible to provide a percentage split between the two.”

**List 1: Developer Contributions directly towards Public Art – either secured or implemented in the last 12 years**

<b>Application Number</b>	<b>Site</b>	<b>Amount</b>
2000/1760	Asda, Hollingbury	£10k
2000/3122	Clock Tower, North Street Quadrant	£20k
2001/1019	Former Alliance and Leicester Building	£40k
2001/1737	Ex BCT, Richmond Terrace	£16k
2001/2071	179 Church Road/Connaught Road	£20k
2001/2075	Varndean High School	£15k
2001/2593	9-10 Crowhurst Road	£10k
2003/0630	20-26 York Place	£14.5k
2003/3698	Land adjacent to Falmer Station	£20k
2004/1260	Knoll Primary School	£25k
2004/1573	Varndean College, Surrenden Road	£10k
2004/1705	9-11 Upper Drive	£25k
2004/2722	4-8 Somerhill Road	£30,140
2005/00142	Block K, Brighton Station	£10k
2005/0681	Carden Medical Centre	£10k
2005/2267	Nuffield, New Church Road	£17.2k
2006/0900	Hollingdean MRF/WTS	£10k
2006/1430	Block G, Brighton Station	£5.3k
2006/1761	Blocks E and F Brighton Station	£20k
2006/3882	Freshfield/Pankhurst Reservoir	£12k
2007/2192	Uni of Brighton	£42k
2007/2930	50-52 New Church Road	£26k
2007/2974	Travis Perkins, Wellington Road	£41k
2008/0210	Dresden House	£33k
2008/2303	Elmhurst, Warren Road	£10k
2009/1340	Vega Building, 331 Kingsway	£10k

2010/1824	112-113 Lewes Road	£12.5k
2010/3714	88-92 Queens Road	£40k
2011/3358	Maycroft, Carden Avenue	£8k
2012/2625	Co-op Site, London Road	£100k

**List 2: On-site Provision by Developer – Public Art integrated into Public Realm**

<b>Site</b>	<b>Amount</b>
Amex, Edward Street/John Street	£250k
New England Quarter	£1m
1 Manor Road	£17.4k
Former Buxtons, Ditchling Road	£20.8k
Maycroft, Carden Avenue	£24.5k
Open Market	£35k
Marina, Outer Harbour	£60k min
RSCH 3Ts	No amount given
Former Royal Alex Hospital, Dyke Road	£59k
I360, West Pier	No amount given
Falmer Stadium	£70k
Circus Street	£100k